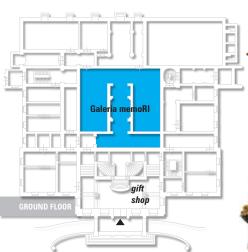
Dear visitors, in the so-called Small Atrium at the very entrance to the Museum, there is a **gift shop** where you can buy museum publications and interesting objects, which will certainly serve as a very nice souvenir, but will also complete your knowledge of the Rijeka culture and history. On the opposite side, still on the ground floor, there is the **Galeria memoRI**,



where we try to tell one of many stories of our rich cultural heritage, always in a new and professional as well as an interesting way.

The Museum's permanent exhibition is on the first and second floors. The building housing the Museum – formerly the Governor's Palace – is listed as a historic cultural monument, but it can also be considered the Museum exhibit no. 1, outlining the political, cultural and economic history of the city. In order to

preserve the inventory of the Palace's representative part, the setting of the first floor has been partly retained – in the White Salon, the

Marble Hall and the impressive atrium.

Through the Museum exhibits, the ceremo-

nial salons tell the political story of the city – from

Fidelissima to Dearest Rijeka.

Showing a multitude of functional and decorative glass and porcelain items, the Museum interior illustrates the nineteen-century Middle-



European bourgeois culture of living. Of special value is the goblet that Emperor Franz Joseph I presented to the city in 1875, and by doing so gave the incentive to establish a museum in Rijeka. Apart from stylistically and functionally valuable objects, items of



interest are also clocks made in the period from the early 18th to the mid 20th centuries, including clocks made by well-known French, English,

Swiss and Hungarian clockmakers. We single out a standing clock with a wooden mechanism made by an unknown German master and a tabernacle clock made by the London clockmaker Daniel Quare, both from the 18th century, as well as an 1870 mantelpiece clock made by the Rijeka clockmaker Ferdinand Busetti. Exhibited portraits will also help you get acquainted with the most important public figures in the city, as well as many well-known painters.

The first floor also displays the Franjo Kresnik Memorial Collection (1869–1943), devoted to the Sušak physician, expert in the Cremona lutherie and world known violin maker; and a study exhibition Collection of Arms, showing characteristic types of arms dating from the 17th to mid 20th centuries.

As a part of the permanent collection, the second floor displays the Sails of the Kvarner, which gives an overview of the history and development of seafaring and shipbuilding in the Northern Adriatic from late antiquity to the present day, emphasizing the 19th century as the Golden Age of Sail.

In the museum park there is the **Lapi- darij** – Stone Monuments Collection.







THE MARITIME AND HISTORY MUSEUM OF THE CROATIAN LITTORAL has been one of the most important centers of culture in the City of Rijeka for more than four decades. With its numerous exhibitions displaying its own collections or those of other Croatian museums it has taken part in the celebration of significant events in the history and culture of Rijeka, Primorsko-Goranska County and Croatia, thus revealing fragments of their insufficiently known past.

GOBLET

Austria or Czechia, circa 1775 colorless glass, opaque cut, gilding, 11.4 tall PPMHP KPO-ZUO 3447 Donation by Francesco Sav. Descovich, 1875.

The Maritime and History Museum of the Croatian Littoral in Rijeka is the successor of two institutions, the *Museo Civico* - City Museum and the Sušak City Museum. The foundation of the *Museo Civico* in 1893 is linked to the story of a goblet donated by Emperor Francis Joseph I to the city with the wish for it to be safeguarded in the city museum. This episode marked the beginning of the museum activity in Rijeka. The Sušak City Museum was founded in the year 1933.

The unification of Rijeka and Sušak resulted in the integration of their respective museums and the establishment of the Museum of the Croatian Littoral. Following a series of organizational and name changes, its collection came to constitute the core of the future Rijeka museums among which was also the Maritime and History Museum of the Croatian Littoral in Rijeka established on 28 June 1961 in the former Governor's Palace.

EMPEROR FRANCIS JOSEPH I HABSBURG

Fódor Roza, Budapest,1894. oil on canvas, 225 x 130 cm Signature bottom right: *Cs. Fodor Roza* PPMHP KPO-17 2283 The construction of one of the most beautiful architectural achievements of the late 19th century in Rijeka was initiated by Rijeka Governor Lajos Batthyány. It was to serve as the residence of the royal regent. The Hungarian Government entrusted professor Alajos Hauszmann, a renowned Hungarian architect, with the design of the palace and the supervision of the construction. Erected in a park, in the style of the Neo-Renaissance, and with a partly preserved interior designed by painters and sculptors from Rijeka, Budapest and Trieste, the Governor's Palace has borne witness of the time in which it originated, the history which Rijeka rulers ernors, the Pot Croats and S and Zanella value in the style of the Neo-Renaissance, and with a partly preserved interior designed by painters and sculptors the time of the Sovernor's Palace has borne witness of the time in which it

originated, but also of the tumultuous events of history which occurred within its fold. The flags of Rijeka rulers fluttered on it, it was the seat of governors, the People's Council of the Kingdom of Serbs, Croats and Slovenes, and it is here that D'Annunzio and Zanella wrote history.

Today it is the palace of the Museum in which exhibits related to the history and culture of Primorsko-Goranska County and the City of Rijeka are collected, kept, studied and displayed. The exhibits date from the time of the first settlements in prehistory to the 20th century.





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Tuesday - Friday: 9 am - 8 pm, Saturday: 9 am -1 pm

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Tuesday, Thursday, Friday: 9 am – 4 pm,

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